



Lowe Art Museum of The University of Miami
1301 Stanford Dr, Miami, FL 33146

Beyond the Sounds of Silence: Latin-American Artists Connecting Art, Sound, and Society, an exhibition project conceived by Aluna Curatorial Collective for the Lowe Art Museum of The University of Miami. Lowe Art Museum | 1301 Stanford Dr, Miami, FL 33146

“Beyond the Sounds of Silence” brings together the following invited artists (by alphabetic order): Muu Blanco (Venezuela), Tatiana Blass (Brazil), Vivian Caccuri (Brazil), Tania Candiani (Mexico), Sonia Falcone (Bolivia), Magdalena Fernández (Venezuela), Richard Garett (Uruguay), María Elena González (Cuba/USA), Iván Grillo (Brazil), Glenda León (Cuba), Gustavo Matamoros (Venezuela), Yucef Merhi (Venezuela), Cecilia Paredes (Peru), Rolando Peña (Venezuela), Enrique Ramirez (Chile), Manuel Rocha Iturbide (Mexico), Alba Triana (Colombia), Nicolás Varchausky (Argentina), and Antonio Vega Macotela (Mexico).

Beyond the Sounds of Silence: Latin-American Artists Connecting Art, Sound, and Society. By Adriana Herrera

Born between 1943 and 1986, the nineteen artists featured in this immersive exhibition are heirs to John Cage’s seminal 4’ 33”, the iconic American composer’s work that captures “four minutes and thirty-three seconds of silence,” or, more accurately, ambient noise during that same arc of time. Hailing from ten different countries across Latin America and the Caribbean, these practitioners embrace cultural “anthropophagy,” or cannibalism—a term coined by the Brazilian poet and critic Oswald de Andrade (1890-1954) to refer to the appropriation of practices associated with the Global North by those in the South, who transform them into powerful creations of their own. In doing so, they produce a level of attentiveness that allows for a different way of hearing (or seeing) the sounds that surround us.

They also explore how this “music of reality” influences and transforms our interactions with the world. Their works blur the line separating impersonal technologies from the poetics of 21st-century artistic practice and embrace the web of life that holds art, sound, and society in tension. This exhibition invites visitors to enjoy a broad range of sensory interactions and perceptual experiences, which, together, create a conceptual “concert” that enriches the polyphony of contemporary art. Aluna Art Foundation



Richard Gareth
SONOCHROME, 2022
Wall intervention, canvas paintings, video projection, speakers, media player, audiovisual file
Dimensions variable



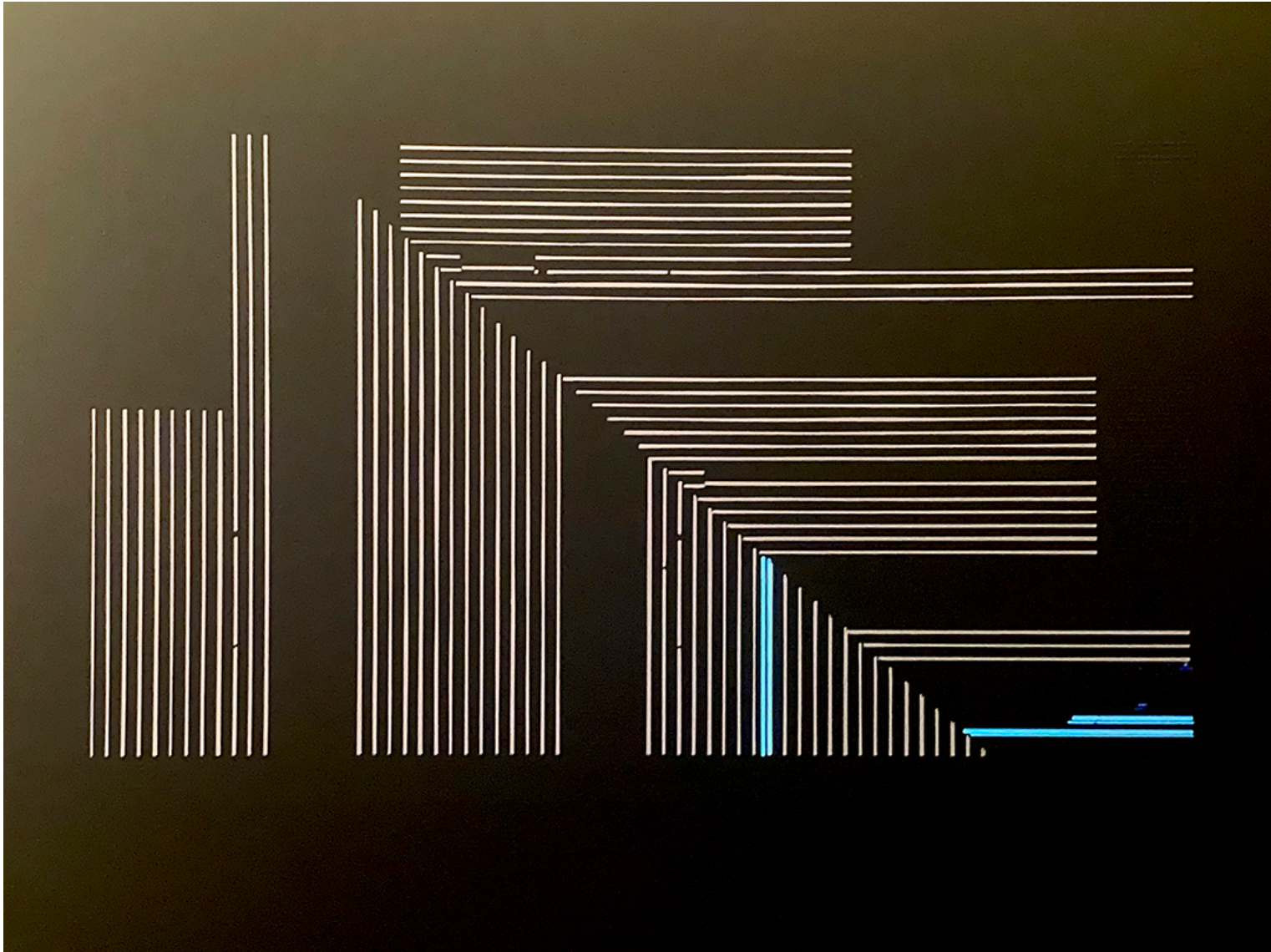
Richard Garett
SONOCHROME, 2022
Wall intervention, canvas paintings, video projection, speakers, media player, audiovisual file
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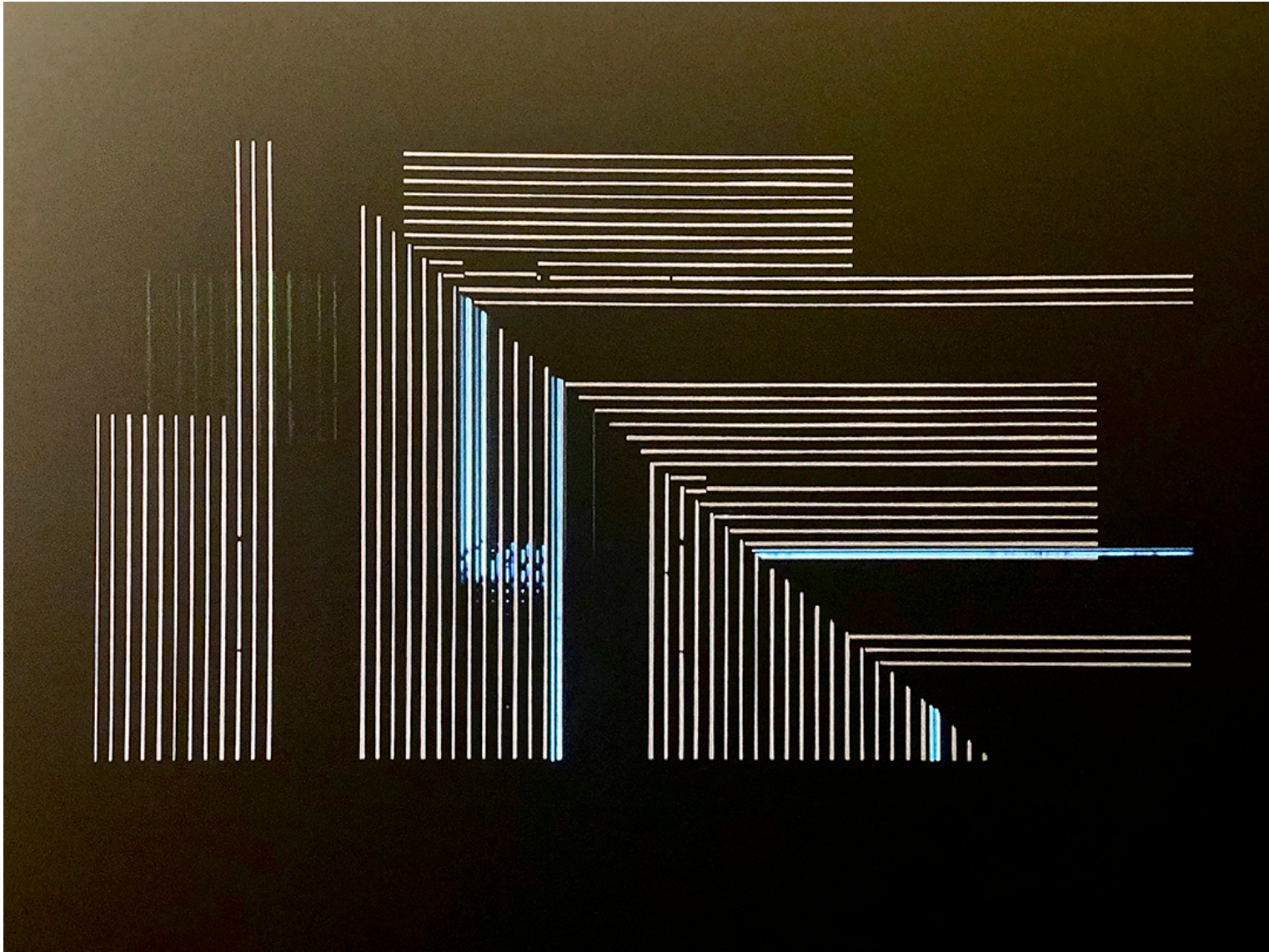
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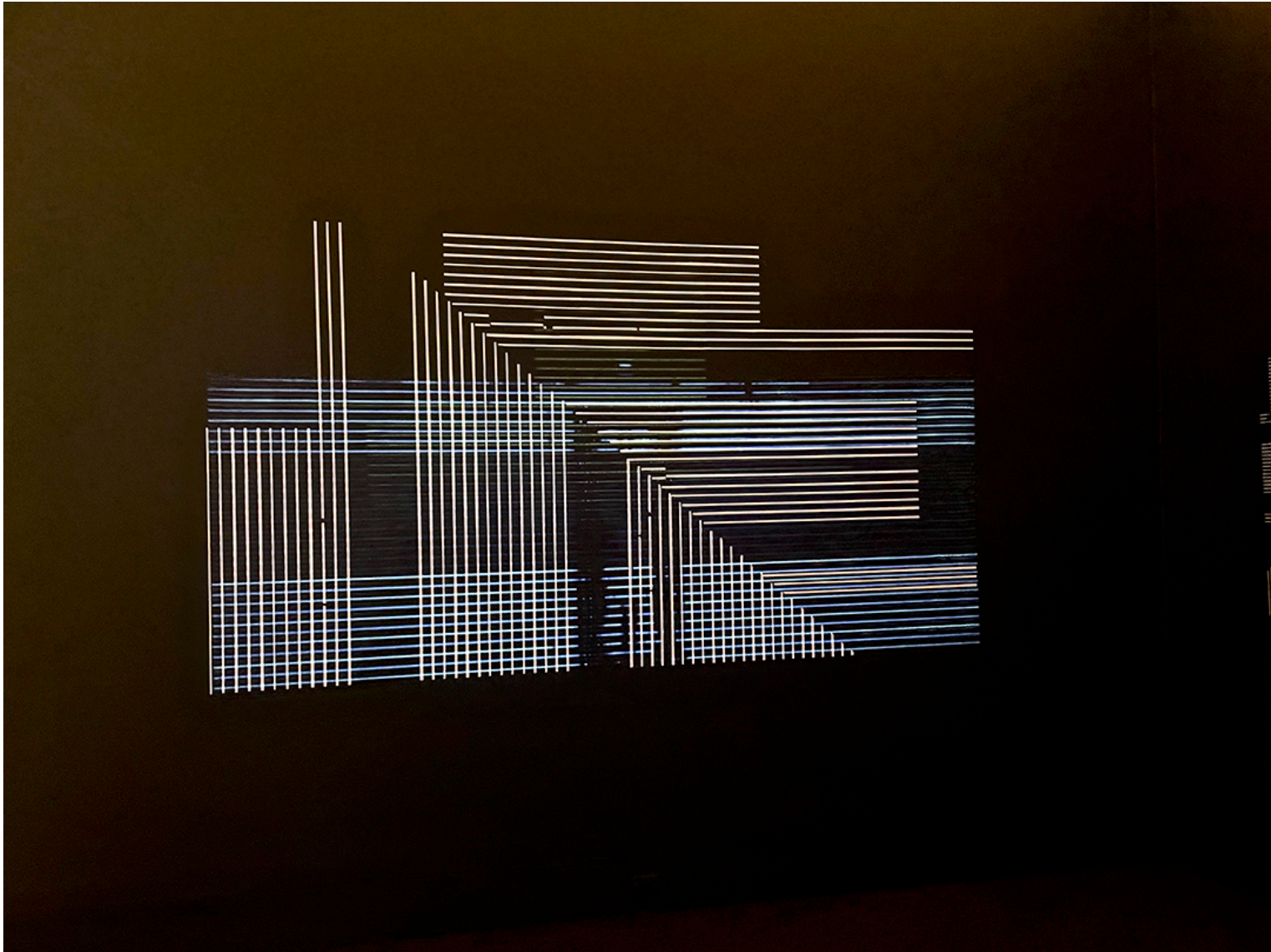
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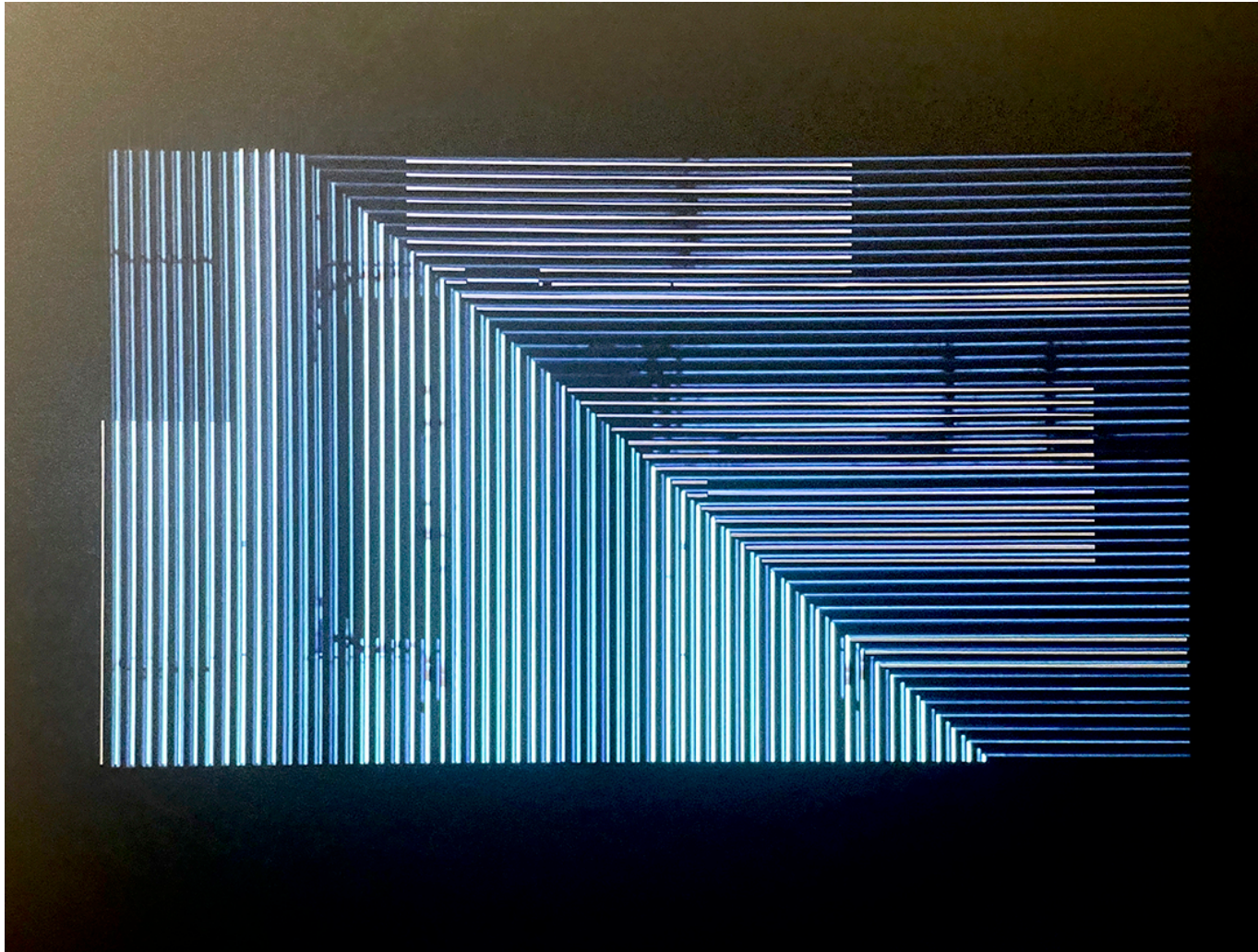
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Beyond the Sounds of Silence / opening detail



Beyond the Sounds of Silence / opening detail



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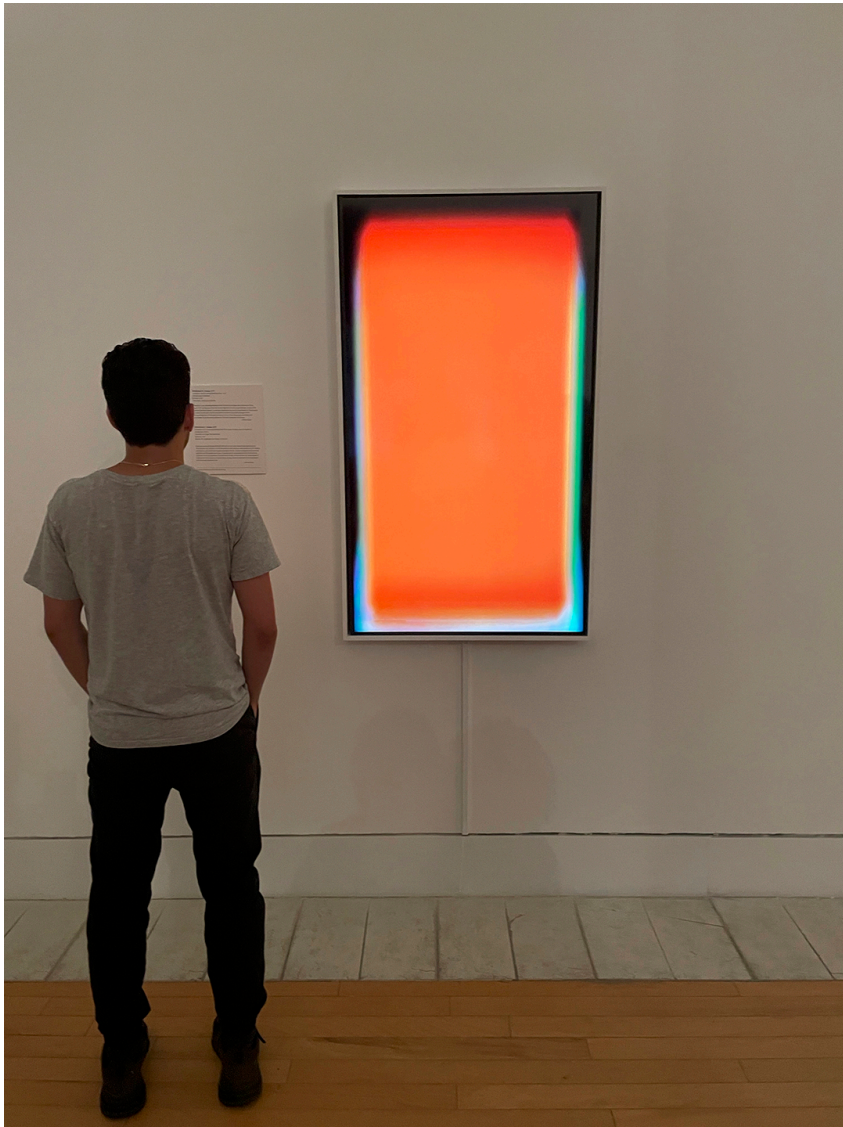
Beyond the Sounds of Silence / opening detail



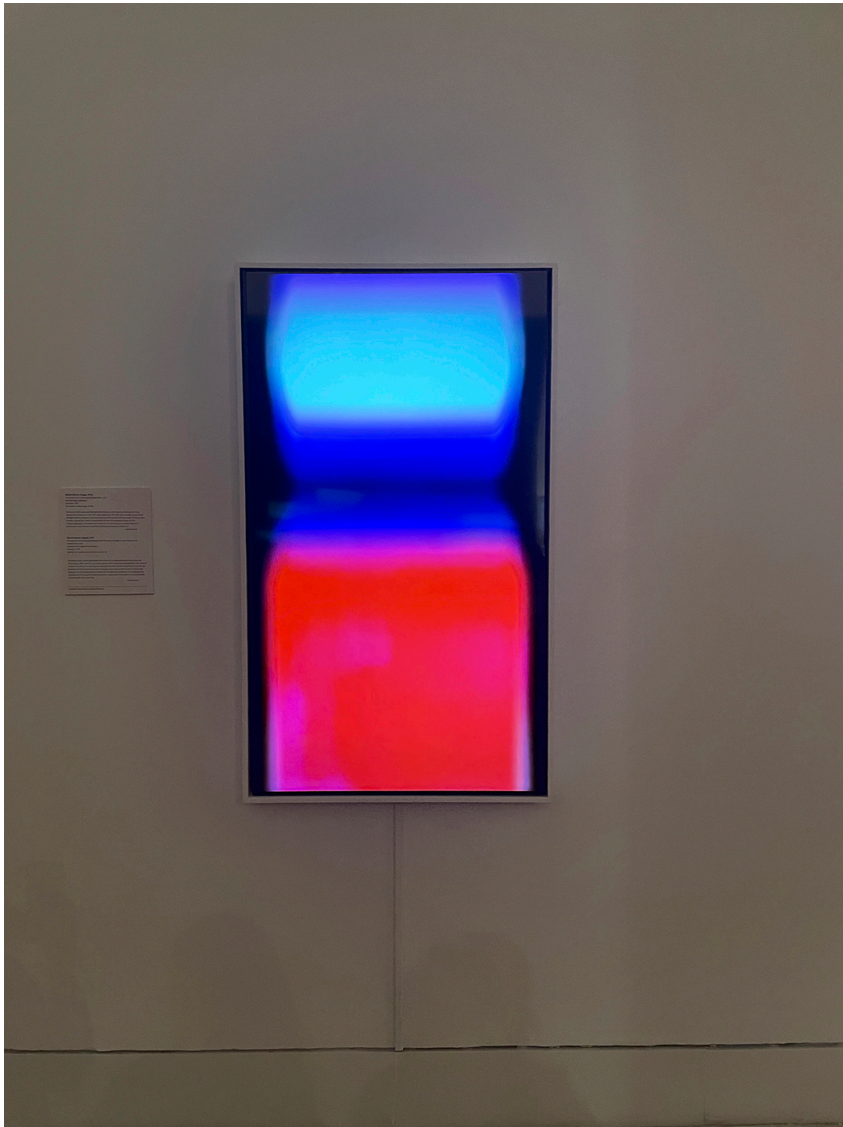
Beyond the Sounds of Silence / opening detail



Beyond the Sounds of Silence / opening detail



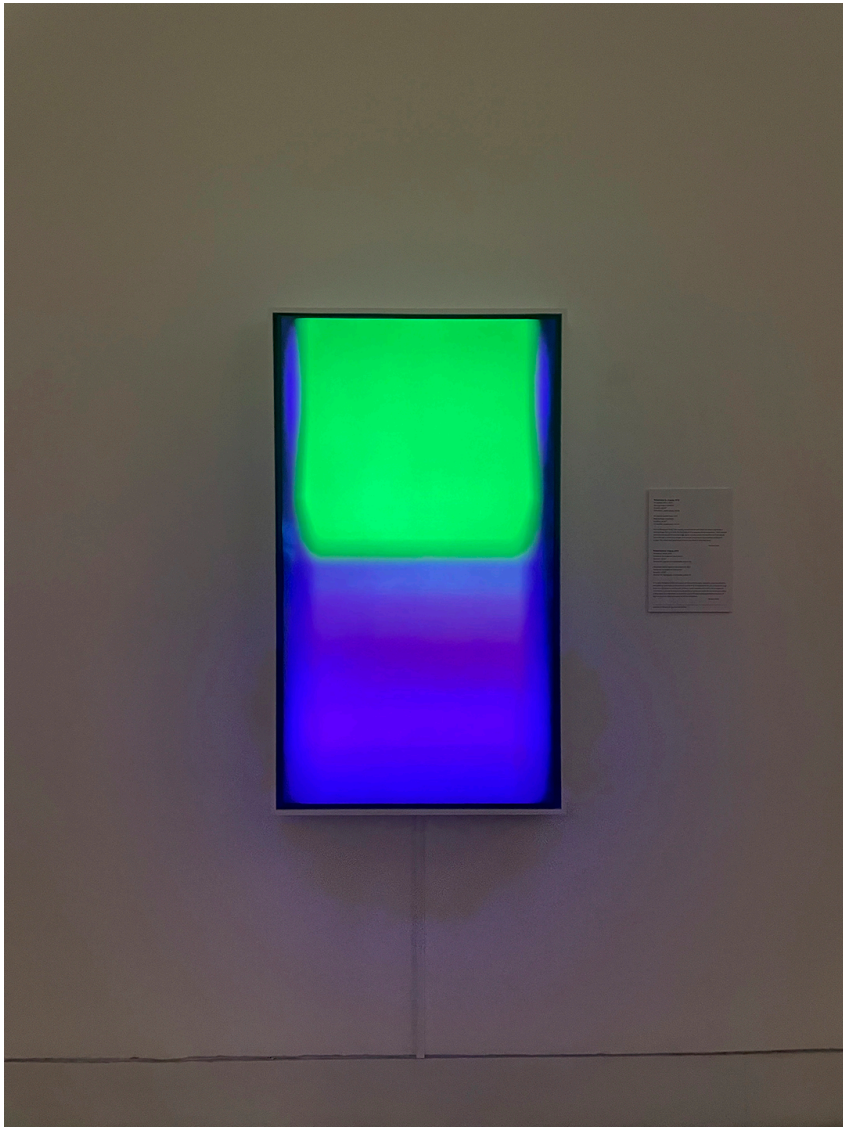
Richard Gareth
Perceptual; Sonic Landscape – Midnight Blink, 2015 - Detail
Moving Image Installation
Duration: 2'50"
HD monitor, media player, HD file
(Detail)



Richard Gareth
Perceptual; Sonic Landscape – Midnight Blink, 2015 - Detail
Moving Image Installation
Duration: 2'50"
HD monitor, media player, HD file
(Detail)



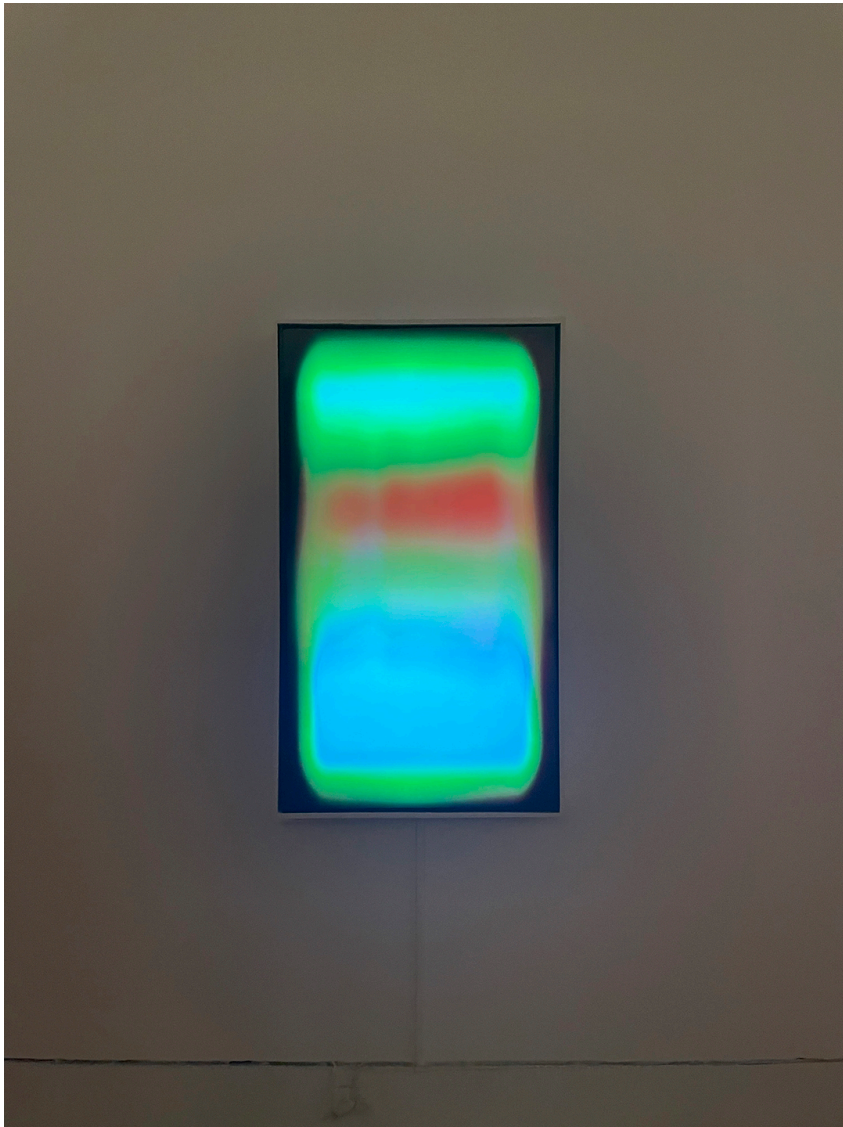
Perceptual; Sonic Landscape – Midnight Blink, 2015 (detail) / Perceptual; James, 2015 (detail) / Perceptual; Spatial Poem, 2015 (detail)



Richard Garett
Perceptual; Spatial Poem, 2015 - Detail
Moving Image Installation
Duration: 38'06"
HD monitor, media player, HD file
(Detail)



Perceptual; Sonic Landscape – Midnight Blink, 2015 (detail) / Perceptual; James, 2015 (detail) / Perceptual; Spatial Poem, 2015 (detail)



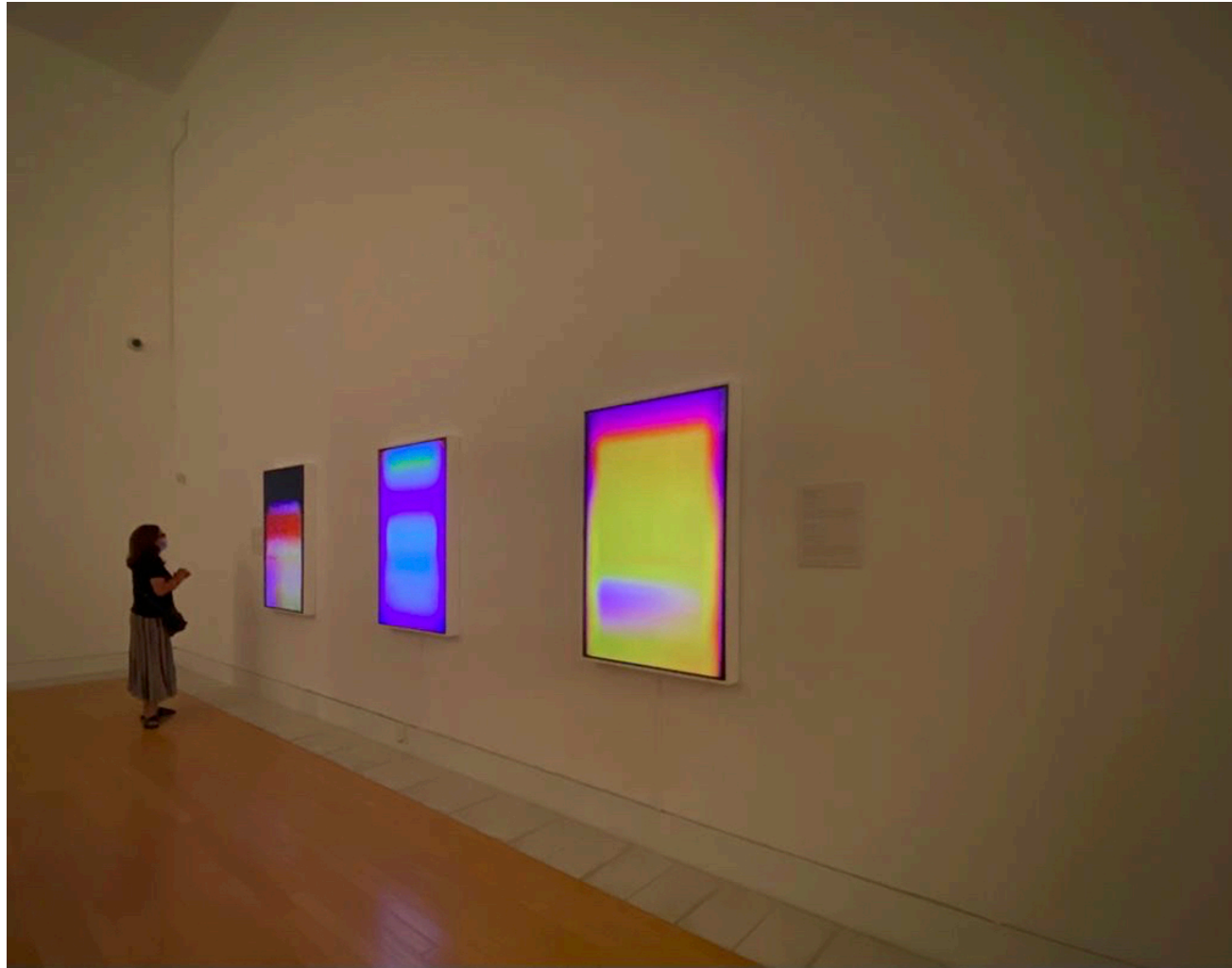
Richard Garett
Perceptual; James - Detail
Moving Image Installation
Duration: 34'20"
HD monitor, media player, HD file
(Detail)



Perceptual; Sonic Landscape – Midnight Blink, 2015 (detail) / Perceptual; James, 2015 (detail) / Perceptual; Spatial Poem, 2015 (detail)



Perceptual; Sonic Landscape – Midnight Blink, 2015 (detail) / Perceptual; James, 2015 (detail) / Perceptual; Spatial Poem, 2015 (detail)



Perceptual; Sonic Landscape – Midnight Blink, 2015 (detail) / Perceptual; James, 2015 (detail) / Perceptual; Spatial Poem, 2015 (detail)



Perceptual; Sonic Landscape – Midnight Blink, 2015 (detail) / Perceptual; James, 2015 (detail) / Perceptual; Spatial Poem, 2015 (detail)